

## TABLE OF CONTENTS

PREFACE . . . . .	Pag.	VII
INTRODUCTION . . . . .	»	IX
Chapter One. THE MEDICI AND THEIR COLLECTING ACTIVITIES . . . . .	»	1
Cosimo il Vecchio and the Humanist Impulse . . . . .	»	2
The <i>Casa Medici</i> . . . . .	»	13
Division of Responsibility . . . . .	»	30
Piero and Giovanni . . . . .	»	38
Lorenzo the Magnificent . . . . .	»	49
Chapter Two. THE COLLECTING ENTERPRISE . . . . .	»	69
Household Goods . . . . .	»	70
Gift Exchange . . . . .	»	78
Ceremonial Equipment . . . . .	»	84
Agents and Intermediaries . . . . .	»	94
The Medici Artists . . . . .	»	99
Chapter Three. BUILDING THE SYMBOLIC CENTER . . . . .	»	119
Palace and City . . . . .	»	119
The Connotations of Architectural Design . . . . .	»	125
Interior Spaces . . . . .	»	128
Virtue, Splendor and the Rhetoric of Art . . . . .	»	135
The Palace Courtyard . . . . .	»	141
Chapter Four. MEDICEAN IMAGERY . . . . .	»	147
Donatello's <i>David</i> and <i>Judith</i> . . . . .	»	147
Images of Hercules . . . . .	»	155
Uccello's <i>Battle of San Romano</i> . . . . .	»	158
Portraiture . . . . .	»	162
Sacred Art in a Profane Context . . . . .	»	171
The Private Chapel . . . . .	»	181
The Lure of the Antique . . . . .	»	190

TABLE OF CONTENTS

Chapter Five. FOUNDATIONS OF MODERN ART .....	Pag.	203
The Appropriation of Symbolic Imagery .....	»	204
The Reconstitution of Works of Art.....	»	210
Viewing Art in the Private Home.....	»	224
Toward the Modern System of the Arts.....	»	233
CATALOGUE .....	»	237
DOCUMENTS .....	»	303
BIBLIOGRAPHY .....	»	309
LIST OF ILLUSTRATIONS.....	»	325
PHOTOGRAPH CREDITS .....	»	329